

CHEYENNE FRONTIER DAYS™ *Old West Museum*
WESTERN SPIRIT ART SHOW & SALE
 MARCH 3 - APRIL 15, 2012

JURIED EXHIBITION

Over 100 select western artists exhibit premier western art in the historic carriage hall at the CFD Old West Museum.

ARTIST DEVELOPMENT SEMINAR

This day-long seminar is a professional development and networking opportunity for artists. Past presenters have included Southwest Art Marketing, renown Western artists, art collectors and other art professionals. Topics vary, but have included marketing, digitizing art, technique demonstrations and other areas of skill development.

VANDEWARK MINIATURE SHOW

Accepted artists are invited to enter one piece in the Vandewark Miniature Show. Buyers are allowed to take their miniatures home opening night after 9 pm.

QUICK DRAW

An action-packed opening night event! Six artists create a finished piece of art in 45 minutes to be auctioned at the awards ceremony. Artists will have an additional 15 minutes of prep time.

ENTRY FORM (PDF Download Online)

Forms must be filled out completely and legibly. Information used in judging, advertising, art check-in/checkout, price lists, labels and for insurance. Entries may be emailed to wendy.fanning@oldwestmuseum.org.

JURORS

Karen Cooper a New Mexico artist is known for her action and movement and, of course, the drama that her use of negative space adds to her compositions, which, by the way, are always of real people in the moment of a real event. Her skills at painting and drawing have grown and become better with every lesson she has learned about living in the West. Enough so that in 2008 Karen was invited into the exclusive membership of the Western Artists of America and was awarded the Gold Award for Dry Medium in her first Museum Show with the group.

Nicole M. Crawford joined the University of Wyoming Art Museum in 2009 as the new Curator of Collections. Formerly the Gallery Director at the Gerald Peters Gallery in Santa Fe, she supervised staff, conducted research and worked with numerous collectors during her eight years with the gallery. In her role as Curator of Collections for the Art Museum, she oversees the development of the museum's collection, curates exhibitions from the collection for the museum's exhibition programs, enables internship opportunities in collections research and scholarship, and chairs the museum's Collections Advisory Committee.

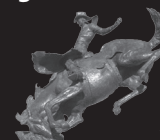
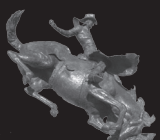
Wyoming native Susan Simpson is the owner of the prestigious Simpson Gallagher Gallery in Cody Wyoming. Ms. Simpson works with nationally and internationally know Western Artists. She is the daughter of former Wyoming Senator Al Simpson.

Awards

BEST OF SHOW \$1000 ~ BEST OF EACH MEDIA \$500 ~ PEOPLES CHOICE \$300 ~ A New Southwest Art Magazine Award.

Media Include: Sculpture, Oil, Acrylic, Watercolor, Print, Pencil, Pastel, Mixed-Media

**Award categories may vary based upon the number of entries for each media.*



CALENDAR	November 7, 2011	Entries due	
	November 14-29, 2011	Juror selection period	
	December 5-9, 2011	Acceptance and Quickdraw notification mailed	
	February 6 - February 10, 2012	Delivery of accepted work, 9 a.m. to 4 p.m. Monday - Friday ONLY	
	March 2, 2012	Juror judging of accepted work, 10 a.m. to 2 p.m.	
	March 2, 2012	Artist Icebreaker, 6 p.m. to 8 p.m.	
	March 3, 2012	OPENING WEEKEND	
		Saturday 7:30 a.m. to 3:30 p.m.	Western Art Seminar
		Saturday 5 p.m. to 6 p.m.	Members Only Preview
		Saturday 6 p.m. to 9 p.m.	Opening Reception
	April 15, 2012	Show Closes	
	April 16 - 20, 2012	Shipping and pick-up of unsold artwork, 9 a.m. to 4 p.m., Monday - Friday ONLY	

DIGITAL ENTRY SPECIFICATIONS

All images must be Jpeg files. Each image file should be no larger than 2 MB, or 300 dpi. Label cd with artist name and email address. Digital images should be saved by 'artist name.title.of.work.jpg'. For example: 'Joe Smith.Aspen.Morning.jpg'. Cds will not be returned. Submit one image each of 2-D work and two images each of 3-D work. Entries must be received no later than 11/07/12.

Send Entries to:
CFD Old West Museum
Attn.: Western Spirit Entry
P.O. Box 2720
Cheyenne, WY 82003

SIZE LIMITATIONS

*Works exceeding size limits will be refused and returned at the artist's expense.

Exhibit Art: Framed 2-D work shall not exceed four horizontal or six vertical feet; 3-D work shall not exceed three square feet at the base.

Suspended Sculpture: Physical dimensions 5' x 8'.

2D Miniatures: Framed dimensions of artwork may not exceed 168 square inches. NO EXCEPTIONS.

3D Miniatures: Work shall not exceed 8 inches in height with the base.

ALL ARTWORK MUST BE READY TO HANG AND/OR DISPLAY. All accepted works must arrive show ready: appropriately framed, matted and/or mounted. Works must hang flat against the wall. We will not accept saw tooth clamps or protruding eye screws. Tape wire ends and use Plexiglas for media under glass.

ORIGINALS, MULTIPLES & SERIES

All works must be originals. No photos, laser, giclee or digital works accepted. All works having multiples must be disclosed and the number of multiples available for sale must be documented. If you have multiples but they have various patinas please indicate on the form. Artwork must have been created in the past 2-3 years.

DISQUALIFICATION

If upon the arrival of the artwork it becomes clear that the digital image file on the submitted cd was altered, the work will automatically be disqualified and shipped back to the artist. Entry Fees will not be refunded. The museum reserves right of refusal of any work where the frame shows extensive damage, wear, spray paint and obvious fixes with pens or markers. The museum assumes all design control of the show.

SALES

All artwork must be for sale, including miniatures. The museum commission is 30% for each sale and 50% for Quick Draw art. Artists should adjust prices accordingly. Any exhibited work sold within 60 days of the art show close as a result of the art show is subject to a 30% sales commission. Only artwork accepted for the art show may be sold on museum premises. Accepted artwork must remain on exhibit until the art show closes. Once accepted for the art show, art must not be altered or sold. If an accepted piece is sold before delivery no substitutions will be allowed.

HAND DELIVERY OF ACCEPTED WORK

Hand-delivered artwork must be delivered to the museum the week of February 6 -10 between 9am and 4pm, M-F. If hand-delivery is not possible, please ship work double boxed or in a secure wood crate via Fed-Ex.

SHIPPING OF ACCEPTED WORK

A carrier of the museum's choice will return shipped artwork to the artist C.O.D. Absolutely no exceptions will be made. If your shipping address is different from your mailing address, please include alternate street address on the form. We do not ship to P.O. Boxes.

Ship artwork to:
CFD Old West Museum
Attn.: Western Spirit Artwork Enclosed
4610 N. Carey Ave
Cheyenne, WY 82001

RETURN SHIPPING/PICK-UP

Hand delivered art must be picked up at the museum from 9am-4pm, M-F, the week of April 16 - 20. Notify the museum in writing of any last minute pick-up changes or to allow another representative to pick up your work. Artists are responsible for additional shipping costs due to refused or returned art.

PACKING ARTWORK

NO PACKING PEANUTS ALLOWED. Artwork will be shipped back with the packing materials provided by the artist. If the artist does not provide adequate packing materials - artwork will be subject to a service fee. A labor and materials fee will apply for poor packaged artwork.

LIABILITIES

All art is handled with professional care. Accepted work will be insured while on exhibit and in transit back to the artist when shipped via the museum's carrier. Artists should insure their own work for shipment to the museum. Artists will be notified immediately if artwork arrives at the museum damaged.

MUSEUM ART SHOW & SALE MARKETING

The CFD Old West Museum reserves the right to use reproductions of accepted works for the purposes of promotion of the art show, which include the media outlets, posters, mailings and the CFD Old West Museum Website.

JURORS

Preliminary screening will be done by the jurors using submitted digital files. Accepted artists will be notified. Final award selection will be made by jurors from the actual art at the museum.

QUERIES

Wendy Fanning, Arts Development Director, 307-778-7289, wendy.fanning@oldwestmuseum.org.

Western Spirit Art Show and Sale Entry Form

Artist Name: _____ Business/Studio: _____

Street Address: _____

City: _____ State: _____ Zipcode: _____

Shipping address (We do not ship to PO Boxes): _____

Phone: _____ Fax: _____

Email: _____ Website: _____

FEES

Fees payable online or by check. Submission of entry fee will constitute an agreement to conditions set forth. Entry fees are non-refundable.

Members

Art Entry Fee Per Entry (maximum entries is 6):	\$10
Seminar Pre-Registration: (includes Continental breakfast & Lunch)	\$30
Seminar Registration Day of: (includes Continental breakfast & Lunch)	\$45
Additional Opening Reception Guests (Artist & One Guest are Free)	\$25
Complimentary Icebreaker Reception at the Holiday Inn	\$0
Artist Admittance to Exclusive Membership Preview & Sale (*all non-member guests are not admitted until after 6pm)	\$0

Non-Members

Art Entry Fee Per Entry (maximum entries is 6):	\$20
Seminar Pre-Registration: (includes Continental breakfast & Lunch)	\$40
Seminar Day of Registration: (includes Continental breakfast & Lunch)	\$50
Additional Opening Reception Guests (Artist & One Guest are Free)	\$30
Complimentary Icebreaker Reception and one guest	\$0

Yes, I would like to save with a Museum Membership: \$35.00 individual _____ \$55.00 family _____
(*Complete membership benefits online)

Number of Art entries: _____ Membership Rate _____ Non-Membership Rate _____

Yes, I would like to attend the 2012 Seminar: Member \$30.00 _____ Non Member \$40.00 _____

Special Diet or Vegetarian, Please Explain: _____

Payment Type (Circle One): Check / Master Card / Visa / Discover

CC # _____ Expiration Date _____

Western Spirit Art Show and Sale Entry Form

1. Title: _____ Media & Process if Mixed: _____

2-D Size: _____ 3-D Size: _____ Weight: _____ # Available: _____

Date: _____ Insurance Value: _____ Price: \$: _____

2. Title: _____ Media & Process if Mixed: _____

2-D Size: _____ 3-D Size: _____ Weight: _____ # Available: _____

Date: _____ Insurance Value: _____ Price: \$: _____

3. Title: _____ Media & Process if Mixed: _____

2-D Size: _____ 3-D Size: _____ Weight: _____ # Available: _____

Date: _____ Insurance Value: _____ Price: \$: _____

4. Title: _____ Media & Process if Mixed: _____

2-D Size: _____ 3-D Size: _____ Weight: _____ # Available: _____

Date: _____ Insurance Value: _____ Price: \$: _____

5. Title: _____ Media & Process if Mixed: _____

2-D Size: _____ 3-D Size: _____ Weight: _____ # Available: _____

Date: _____ Insurance Value: _____ Price: \$: _____

6. Title: _____ Media & Process if Mixed: _____

2-D Size: _____ 3-D Size: _____ Weight: _____ # Available: _____

Date: _____ Insurance Value: _____ Price: \$: _____

- I do commissioned works upon request I would like to participate in Quickdraw
- I will participate in the Miniature Show
- I authorize the CFD Old West Museum to exhibit and sell my work on the museum website for the duration of the exhibit.
- I have read and agree to the guidelines listed in the Western Spirit Art Show & Sale Prospectus. I acknowledge entry fees are non-refundable. I authorize the CFD Old West Museum to return any unsold artwork COD via carrier of the museum's choosing.

Artist's Signature _____ Date _____

- or/ I have read and agree to the above guidelines listed in the Western Spirit Art Show and Sale Prospectus. I agree to pick up my artwork at the museum during the week of April 16-20, M-F from 9 a.m -4 p.m.

Artist's Signature _____ Date _____